

2011-2012 Reflections Guidelines

- * All participants must submit original work. Must follow copyright laws.
- * Students must fill out and sign an official entry form for each entry submitted.
- * All are encouraged to include a title of their work and an inspiration statement.
- * Please follow specific instructions for labeling of entries.

*** *Deadline for Oakland Mills High School entries is Monday, December 12, 2011.* ***

Choreography/Dance

1. Choreography must be the work of one student and demonstrates creativity and clarity of theme. May include one to five dancers. Choreographer may also perform. Costumes are not necessary; however, if used, must be conceptually created by choreographer.
2. Performances may not exceed 5 minutes.
3. Use a new high-quality VHS videotape and start image after 10 seconds of black.
4. Identify videotape with student name/address, grade division, PTA, entry title, playing time.
5. Place videotape in large envelope with entry form attached to outside.
6. If choreography performed by an individual or dancers other than applicant, the following questions must be answered:
 - Who performed the choreography?
 - How did theme inspire your work?

Film/Video

1. Not judged at National PTA level. Recognition through state level.
2. Submit original fiction/nonfiction work, with/without sound.
3. Student must be director, screenwriter, and cameraman.
4. If student appears in production, he/she may use a camera on a tripod.
5. Student must do all storyboarding, editing, etc.
6. If use computer, student must do all work. PowerPoint presentation is not acceptable.
7. Animation- Drawn; images from collection of objects, clay, torn paper; computer-generated.
8. Narrative- Story told via images created; not as a storyteller narrating an original story.
9. Documentary- Nonfiction narration using documentation (narration, facts, images).
10. Experimental- Exploration in movement, light, and montage.
11. Music- Applies if only music is the intent. Do not confuse with dance, mime, etc.
12. Media presentation on computer or web pages- Use as a way to present work. Software used only to enhance work.
13. Entry in plastic or cardboard container, with name/address, grade division, PTA, and title.
14. Place container in large envelope with entry form attached to outside.

Literature

1. Entry may be fiction or nonfiction in prose, poetry, or drama.
2. Handwritten or computer-generated entry is acceptable.
3. Entry is to reflect grade appropriate grammar, spelling, and punctuation.
4. Entry must not exceed 2,000 words. All pages must be numbered.
5. Submit entry on any paper not to exceed 8 ½ inches by 11 inches.
6. Student's name must be on **back** of each page -- *not* visible on front.
7. Submit entry in a manila folder with entry form stapled to **back** of folder.
8. Illustrated entry is acceptable; however, only literary content is judged.

Musical Composition

1. Submit original musical composition, with or without lyrics. A cappella or instrumental composition is acceptable
2. Musical notation is not required at elementary school level.
3. Entry may not exceed 5 minutes. Must be played in real time. No speed altering.
4. Record only on a new brand name cassette of 60 minute length or less, with Dolby B noise reduction. Use high bias or chrome. Let tape run 30 seconds, and state student's name and title of piece. Wait 10 -15 seconds and start music.
5. Submit audiocassette or CD in a plastic or cardboard container, identified with student's name, grade division, address, PTA, entry title, and playing time.
6. Place audiocassette or CD in a large envelope with entry form attached to **outside**.
7. Required on entry form:
 - Who, if other than you, performed the composition?
 - Was traditional instrumentation or synthesizer used?

Photography

1. Submit a single black-and-white or color print on any type of photographic paper.
2. A well-developed concept is more important than a technique.
3. However, images should show student's proper use of photographic techniques (depth of field and exposure). They may be manipulated conventionally or digitally.
4. Can incorporate montage, multiple exposure, negative sandwiches, and photograms.
- 5.. A collage of photos, taken by the student, may also be entered.
6. Entry may not exceed 11 inches by 14 inches including a mat.
7. A photo with added clip art or graphics is considered to be a visual arts piece.
8. Multiple-page, three-dimensional, or original film (negatives/transparencies) entries are not acceptable.
9. Mount entry on a cardboard mat, or other sturdy material. No frames.
10. Shrink wrapping is optional, but highly recommended.
11. Place entry form in a sheet protector and tape to **back** of photograph.

Visual Arts

1. Acceptable visual art work: prints, drawings, painting, collage, metal etching, fiber work, computer generated art, and photographic collage of photo images not taken by student.
2. Nothing three-dimensional may be used including beans, beads, noodles, or boxes. No kits, sculptures, ceramics, or jewelry are allowed -- original designs only.
3. All art must be flat and not exceed more than 3/8-inch thickness. Art may not exceed 24 inches by 30 inches including mat.
4. Student's name must not be visible on artwork. Put on **back** of work.
5. Mount all entries on sturdy cardboard; not in wooden, metal, plastic, or glass frames.
6. Shrink wrapping is optional but highly recommended.
7. Place official entry form in a sheet protector and tape to **back** of artwork.