

HOWARD COUNTY PUBLIC SCHOOLS
GUITAR I, II, and III / IV

GOALS AND OBJECTIVES

GOAL I: PERCEIVING, PERFORMING, AND RESPONDING: AESTHETICS

The student will demonstrate the ability to perceive, perform, and respond to music.

CORE OBJECTIVE A. The student will describe the characteristics of musical sounds.

Enabling Objectives:

1. The student will identify elements of music, including melody, rhythm, harmony, meter – key changes, form, and texture; expressive devices; and tension and release, using music performed individually and / or in the ensemble, and / or in a given aural example.
2. The student will describe structural characteristics, such as elements of form, order of themes or phrases, and the nature of variations experienced in a rehearsal or a given aural example.
3. The student will describe differences in interpretation of two or more performances of the same musical selection.
4. The student will analyze aural examples of a varied repertoire of guitar music, representing diverse genres and cultures, and will describe uses of the elements of music.
5. The student will analyze and describe uses of specific elements of music in a given work that make it unique, interesting, and expressive.

CORE OBJECTIVE B. The student will practice and evaluate performance skills alone and in groups.

Enabling Objectives:

1. The student will demonstrate the correct posture, hand positions, and any other techniques relevant to the performance medium, appropriate to the individual's skill level.
2. The student will demonstrate the ability to properly care for his/her instrument.
3. The student will demonstrate the ability to tune his or her instrument.
4. The student will play major, minor, chromatic, and blues scales using a variety of note values.
5. The student will follow the conductor while maintaining proper tempo, balance, blend, and style.
6. The student will play, with correct phrasing, appropriate expression and dynamics, appropriate technique, and with proper attention to correct notes and tempo, a varied repertoire of guitar literature with a level of difficulty appropriate to the student's skill and ability levels, including works performed from memory.
7. The student will play an appropriate part, demonstrating well-developed ensemble skills, including proper rehearsal and concert behavior, part preparation, and responsibility to the section.

CORE OBJECTIVE C. The student will analyze and respond to complex musical sound through movement.

Enabling Objectives:

1. The student will conduct the basic two, three, and four patterns.
2. The student will demonstrate rhythmic accuracy or musical expression through physical movement, such as clapping and stroke mute.

CORE OBJECTIVE D. The student will perform music, reading from both traditional and non-traditional notation.

Enabling Objectives:

1. The student will correctly interpret pitches, rhythms, chords, and other notational and non-traditional notational symbols using musically appropriate techniques.

2. The student will demonstrate skill in reading music notation and following a score road map by correctly playing passages from music appropriate to his/her developmental level.
3. The student will demonstrate, through performance, an independent knowledge of expressive markings in musical scores.
4. The student will sight-read, accurately and expressively, music with an appropriate level of difficulty rated on a scale of one to six.
5. The student will write transcriptions of a chosen piece appropriate to his/her level of ability.

GOAL II: HISTORICAL CULTURAL, AND SOCIAL CONTEXTS

The student will demonstrate an understanding of music as an essential aspect of history and human experience.

CORE OBJECTIVE A. The student will make connections between music from the oral and written traditions of various cultures.

Enabling Objectives:

1. The student will name significant musicians and composers associated with guitar music.
2. The student will identify various opportunities to perform and hear music in the local community and beyond, and will attend and critique a number of live performances.
3. The student will compare and contrast guitar music in the United States with that of other cultures.

CORE OBJECTIVE B. The student will describe the roles of music in reflecting and influencing diverse social structures.

Enabling Objectives:

1. The student will discuss the roles guitar music has played throughout history, and will demonstrate knowledge of the evolution of instruments in the guitar family.

2. The student will identify technological advances as they impact performing, creating, and listening to guitar music.
3. The student will discuss the opportunities available and qualifications needed to pursue careers in music.
4. The student will perform roles such as conductor, producer, engineer, and musician in developing a music project for guitar.

CORE OBJECTIVE C. The student will recognize influences and interactions among music, dance, theatre, the visual arts, and other disciplines.

Enabling Objectives:

1. The student will identify and discuss the connections between varied guitar repertoire and other fine arts, especially dance.
2. The student will demonstrate instant recognition of varied guitar styles within an appropriate amount of measures of the musical selection.
3. The student will perform at least one song from selected genres such as classical, blues, R&B, forms of jazz, forms of rock, country, bluegrass, etc.

CORE OBJECTIVE D. The student will demonstrate knowledge of a wide variety of representative musical styles and genres.

Enabling Objectives:

1. The student will perform guitar music from a variety of eras and ethnic origins.

GOAL III: CREATIVE EXPRESSION AND PRODUCTION

The student will demonstrate the ability to organize musical ideas and sounds creatively.

CORE OBJECTIVE A. The student will perform musical improvisations using traditional and original techniques.

Enabling Objectives:

1. The student will improvise chord progressions in a given key.
2. The student will improvise over various chord progressions in styles of different genres in a given key.
3. The student will improvise melodies using scale patterns appropriate to the individual skill level.

CORE OBJECTIVE B. The student will structure arrangements and compositions using appropriate notation and forms.

Enabling Objectives:

1. The student will create and perform musical compositions.
2. The student will write traditional music notation for guitar, including guitar chord diagrams, standard notation, and tablature.
3. The student will record his/her composition using current music technology.

GOAL IV – AESTHETIC CRITICISM

The student will demonstrate the ability to make aesthetic judgments.

CORE OBJECTIVE A. The student will evaluate selected musical compositions using established criteria.

Enabling Objectives:

1. The student will use a rubric to make independent judgments concerning the functions of harmony, timbre, texture, form, and any other appropriate characteristics to evaluate musical compositions, live or recorded.
2. The student will use a rubric to evaluate a composition or arrangement by comparing it to similar or exemplary models.
3. The student will use a rubric to objectively evaluate a given musical work in terms of its technical, artistic, and aesthetic qualities.

CORE OBJECTIVE B.

The student will formulate, apply, and communicate criteria evaluating personal performances and those of others.

Enabling Objectives:

1. The student will develop, assess, and revise rubrics to evaluate musical performances, live or recorded.
2. The student will use rubrics with predetermined criteria to evaluate recorded and live performances of individuals and / or ensembles using established criteria to make qualitative judgments.