

***HOWARD COUNTY PUBLIC SCHOOLS
CHORAL MUSIC IN THE HIGH SCHOOL
GRADES NINE THROUGH TWELVE***

GOALS AND OBJECTIVES

GOAL II. Historical, Cultural, and Social Context: Humanities

CORE OBJECTIVE A. Students will make connections between music from the oral and written traditions and cultural ideas reflected in the music.

Enabling Objectives:

1. Students will identify various roles in society performed by musicians and will describe contributions of representative individuals for each role.
2. Students will identify and discuss reasons for choosing vocal music as a performance medium.
3. Students will demonstrate knowledge of the ways ensemble music is used in various cultures of the United States and other countries.
4. Students will identify and trace the evolution of genres of music of various cultures.
5. Students will name well-known musicians associated with various genres of music.
6. Students will identify various opportunities to perform and hear music in the local community and beyond.
7. Students will describe the stylistic features of a musical selection which define its aesthetic tradition and its historical or cultural context.
8. Students will contrast, through performance and discussion, vocal ensemble music of the United States with that of other cultures.
9. Students will perform music in various languages.

CORE OBJECTIVE B. Students will describe the roles of music as a reflection of and an influence on diverse social structures.

Enabling Objectives:

1. Students will discuss the roles of vocal music throughout history.
2. Students will discuss the historical and cultural significance of familiar works of choral literature.
3. Students will demonstrate knowledge of the evolution and diversity of vocal ensembles.
4. Students will demonstrate knowledge of the diversity of vocal styles throughout history and of the creative processes which engendered them.
5. Students will demonstrate awareness of technological advances as they impact on performing, creating, and listening to music.
6. Students will discuss the available opportunities and the necessary qualities for a career in music.
7. Students will demonstrate understanding of the song texts as they relate to the music.

CORE OBJECTIVE C. Students will demonstrate understanding of the relationships of music to dance, theatre, visual arts, and other disciplines.

Enabling Objectives:

1. Students will perform ensemble literature from a variety of historical periods, styles, and cultures and will relate its characteristics with elements of dance, theatre, visual art, and other disciplines.
2. Students will perform improvisations based on concepts and techniques from dance, theatre, and visual arts.
3. Students will explain ways in which the principles and subject matter of various disciplines are interrelated with those of music.
4. Students will compare and contrast the roles of creators, performers, and producers in music to roles in the other arts.

CORE OBJECTIVE D. Students will analyze factors that influence relationships between a composer's work and his or her environment.

Enabling Objectives:

1. Students will identify and compare styles of music from Western and non-Western cultures.
2. Students will demonstrate knowledge of appropriate style while singing music from a variety of eras and ethnic origins.