

**HOWARD COUNTY PUBLIC SCHOOLS
INSTRUMENTAL MUSIC
GRADES THREE THROUGH TWELVE**

**GOALS AND OBJECTIVES
Grades Nine, Ten, Eleven, and Twelve - Levels V and VI**

GOAL III: CREATIVE EXPRESSION AND PRODUCTION

The student will demonstrate the ability to organize musical ideas and sound creatively.

CORE OBJECTIVE A. The student will perform musical improvisations using traditional and original techniques.

Enabling Objectives:

1. The student will improvise original melodies.
2. The student will improvise rhythmic and melodic variations on a given melody.

Assessment Options: Observation
Musical performance

- Strategies:**
1. Have the entire ensemble play an eight-measure melody. Discuss devices used to alter rhythms and melodies. Have students volunteer to improvise rhythmic and melodic variations of the melody.
 2. Have individual students improvise a variation of a theme.

CORE OBJECTIVE B. The student will structure arrangements and compositions using appropriate notation and forms.

Enabling Objectives:

1. The student will demonstrate a written knowledge of traditional music notation by utilizing common music symbols and format devices.

2. The student will demonstrate a written knowledge of traditional music notation by constructing a major scale.
3. The student will demonstrate a written knowledge of traditional music notation by constructing an arpeggio from a given block triad.

Assessment Options: Musical composition
Oral questioning

- Strategies:**
1. Have students construct a given major scale, using appropriate structure and notation.
 2. Have students demonstrate a written knowledge of traditional music notation by utilizing common music symbols and format devices to take aural dictation of a simple melodic line.