

**HOWARD COUNTY PUBLIC SCHOOLS
INSTRUMENTAL MUSIC
GRADES THREE THROUGH TWELVE**

**GOALS AND OBJECTIVES
Grades Three, Four, and Five - Levels I and II**

GOAL III: CREATIVE EXPRESSION AND PRODUCTION

The student will demonstrate the ability to organize musical ideas and sound creatively.

CORE OBJECTIVE A. The student will develop the ability to improvise music through experimentation with sound.

Enabling Objectives:

1. The student will improvise simple rhythmic patterns.
2. The student will improvise simple rhythmic variations and simple melodic embellishments on a given melody.

Assessment Options: Performance
Observation

Strategy: Given a steady tempo and a single pitch, have students improvise a simple rhythmic pattern using quarter and eighth notes.

CORE OBJECTIVE B. The student will develop readiness for composing and arranging by experimenting with sound.

Enabling Objectives:

1. The student will add dynamic markings to a given piece of music.
2. The student will add tempo markings to a given piece of music.
3. The student will apply various dynamic levels to a simple melody to achieve

changes in mood.

4. The student will apply various tempo markings to a simple melody to achieve changes in mood.
5. The student will use a computer or a tape recorder to explore contemporary compositional techniques.

Assessment Options: Performance
Composition
Observation
Oral presentation

- Strategies:**
1. After learning several simple melodies, have students perform them again adding tempi and / or dynamic markings. Have students then discuss how the changes affected the music.
 2. Have students compose original melodies within parameters based on competency level. (R1.1)