

**HOWARD COUNTY PUBLIC SCHOOLS  
INSTRUMENTAL MUSIC  
GRADES THREE THROUGH TWELVE**

**GOALS AND OBJECTIVES  
Grades Three, Four, and Five - Levels I and II**

**GOAL II: HISTORICAL, CULTURAL, AND SOCIAL CONTEXTS**

**The student will demonstrate an understanding of music as an essential aspect of history and human experience.**

**CORE OBJECTIVE A.** The student will develop the ability to recognize music as a form of individual and cultural expression through experiencing music as both personal and societal expression.

**Enabling Objectives:**

1. The student will describe roles of music in individual and cultural expression.
2. The student will perform music that is used to celebrate holidays in various cultures.
3. The student will identify, from aural examples, traditional orchestra and band instruments and instruments from other cultures.
4. The student will describe how elements of music are used in music examples from various cultures.
3. The student will demonstrate audience behavior appropriate for the context and style of music performed.
4. The student will use a variety of approaches, (e.g., symbol systems, movement, sign language, answering questions) to describe musical examples.

**Assessment Options:** Observation  
Essay (A7.1, A7.3)  
Oral questioning  
Visual organizers (R4.0 – R4.6)

**Strategy:** Prior to or after introducing a folk song, lead a discussion about the music, sharing such basic facts as geographical location of the originating country, significant cultural traditions, types of musical instruments, and other important information. After studying various examples, have students describe orally or in writing which information is identified with a particular folk song. (R1.2)

**CORE OBJECTIVE B.** The student will become acquainted with the roles of music in the lives of people.

**Enabling Objectives:**

1. The student will discuss functions of music, roles of musicians, and conditions under which music is performed in various cultures.
1. The student will relate works from standard music literature to specific historical events.
3. The student will discuss ways in which music is used to celebrate holidays in various cultures.
4. The student will demonstrate knowledge of musical styles and traditions from various historical periods and cultures.

**Assessment Option:** Oral questioning  
Oral presentation  
Essay (A7.1, A7.3)  
Listening Activity

- Strategies:**
1. Have students identify a current adult performer of their instrument.
  2. Have individual students or small groups present a musical selection that is representative of their culture, and briefly discuss the music and its role in the culture.
  3. Have students write a paragraph on a composer, including information about his/her life, historical period, and other important facts.

**CORE OBJECTIVE C.** The student will explore the relationship of music to dance, theater, the visual arts, and other disciplines.

**Enabling Objectives:**

1. The student will discuss similarities and differences in the meanings of common terms used in the various arts.
2. The student will use nonverbal media to characterize music.
3. The student will become acquainted with the fine arts as a unique means of individual creative expression.
4. The student will describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those in music.

**Assessment Option:** Oral presentation  
Visual representation

**Strategy:** Have students listen to a musical excerpt. Have students draw an illustration using colors to represent the music. Have them share their interpretations.

**CORE OBJECTIVE D.** The student will develop knowledge of a wide variety of representative musical styles and genres.

**Enabling Objectives:**

1. The student will perform songs representing a variety of historical periods, genres, and cultures.
2. The student will identify works written by exemplary composers.
3. The student will describe how specific instruments are used in a variety of musical styles and genres.

**Assessment Option:** Matching  
Oral report  
Essay (A7.1, A7.3)

**Strategies:**

1. Have students identify specific musical works with their composers, countries of origin and musical time periods.
2. Have students write an essay regarding an assigned composer, including information about his or her life, historical period, and three major musical works.